

11-14-2002

# The Pacifican November 14, 2002

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacifican>

## Recommended Citation

University of the Pacific, "The Pacifican November 14, 2002" (2002). *The Pacifican*. 418.  
<https://scholarlycommons.pacific.edu/pacifican/418>

This Newsletter is brought to you for free and open access by the University of the Pacific Publications at Scholarly Commons. It has been accepted for inclusion in The Pacifican by an authorized administrator of Scholarly Commons. For more information, please contact [mgibney@pacific.edu](mailto:mgibney@pacific.edu).



# THE PACIFICAN

www.thepacifican.com

Volume 93 • Issue 9 • November 14, 2002

OPINION



Music artist or instigator?

Page 4.

A&E



Adam Sandler is a hit in this romantic comedy.

Page 7.

SPORTS



Basketball teams off to a strong start.

Page 12.

WEATHER

High: 65  
Low: 41



Mostly Sunny. Tan while you can.

## Tigers crash Pepperdine Waves at home



By Matthew Feeney  
Staff Writer

Coming off of two heart-breaking conference losses, in which they were defeated 9-8 by USC, and 5-4 by UCI, the Tigers looked to redeem themselves as they hosted fifth ranked Pepperdine in a conference match on Sunday, Nov. 10.

The Tigers offense got rolling first, as utility man Nic Hepner, and holeman, Chris Nowak found the back of the net early to provide the Tigers with a 2-0 advantage. The Waves then responded with two goals of their own, but Tiger driver Sasha Maese scored with about a minute remaining in the first quarter to give the Tigers a 3-2 lead.

The Waves tied the game on their opening possession of the second quarter, as utilityman Jesse Smith was able to beat Tiger goalie Laurie Trettel for the first of his

team high three goals in the contest. However, the Tigers offensive scored three of the next four goals in the quarter to give them a 6-4 advantage heading into halftime.

Tiger holeman, Eddie Wisniewski, who still played despite battling some sort of stomach flu, remained an offensive threat for the Tigers as he netted the first of his two goals early in the third quarter to give the Tigers a 3 goal lead with the score standing at 7-4.

The Waves were not done yet, as drivers Michael Hausmann and Jordan Keitel combined to score 4 of the next five goals to tie the match at 8 apiece heading into the last five minutes of regulation.

With the score remaining at 8-8, both teams had a tough time finding shot opportunities, as both defenses increased the pressure.

With about a minute remaining in the match, Wis-

niewski received a pass in the hole which was out of his arms reach, but as athletic as he is, he was able to deflect the ball with his foot into the back of the net to give the Tigers a spectacular 9-8 victory.

With the victory the Tigers record moved to 10-11 overall, and 4-4 in Mountain Pacific Sports Federation Play. Some notable performances for the Tigers included the offensive play of utilityman Nic Hepner, who netted a team high of three goals.

Also scoring for the Tigers were holemen Eddie Wisniewski (2 goals), Chris Nowak (1 goal) and drivers Danny Johnson, Sasha Maese and Brady Norvall each had a goal apiece.

On the defensive side of the ball, Tiger goalie Laurie Trettel was dominant in the cage, as he matched his season high with 14 saves in the contest.

## Music rings at Pacific

### The Pacifican

On Nov. 18 the Pacific Arts Woodwind Quintet will perform at 7:30 p.m. in the Faye Spanos Concert Hall. Flute Mathew Krejci, oboe Thomas Nugent, clarinet Patricia Shands, bassoon Donald DaGrade and horn George L. Nemeth will perform works by Klughardt, Milhaud, Schiffrin and Hyo-shin Na. Admission is free to Pacific students with ID.

Two compositions are of special interest. Hyo-shin Na's *Line of Breath* (1998) illustrates the fusion of western Musical resources with traditional eastern sounds and images. Lalo Schiffrin's *Woodwind Quintet "La Nouvelle Orleans"* (1987) uses the quintet in an entirely different way—as a Dixieland combo.

Opening tomorrow, "The Apple Tree," a charming and comedic three act musical written by Tony Award winning Jerry Bock and Sheldon Harnick, who also wrote "Fiddler on the Roof," will begin at 8 p.m. in the Long Theatre. It will also play on Nov. 16, 22 and 23 at 8 p.m., as well as on Sunday, Nov. 17 and 24 at 5 p.m.

"The Apple Tree" chronicles love and lust in three distinct circumstances and comically explores the nature of true happiness. Each act is based on stories by three great American humorists: Mark Twain ("The Diary of Adam and Eve"), Frank R. Stockton ("The Lady of the Tiger") and Jules Feiffer ("Passionella").

Tickets are available at the door or in advance by calling 946-2UOP. General admission is 12 dollars. Admission for students, staff and seniors is eight dollars.



## McGeorge School of Law has mock trials

By Shannon Oren  
Guest Writer

Pacific McGeorge School of Law went to the Cathy Bennett National Criminal Trial Competition in Chicago during Oct. 31 thru Nov. 2. McGeorge triumphed with fourth place out of 12 teams of the top law school advocacy programs in the country. McGeorge's team included, Ryan Wood, Rebecca Dietzen, Teresa Hillery and Chad Johnson. Parker White, 1980 alum, coached this team.

McGeorge's mock trial team went to the San Diego Defense Lawyers Competition on Oct. 24 and 25. In McGeorge's second match they beat San Diego's team 2-1.

The team consisted of Byron Beebe, Emily Fries, David Richards and Megan White.

John Barnes, a Sacramento attorney, coached them.

As of 1984, the McGeorge School of Law has The Victims of Crime Resource Center on their Sacramento campus, which is a service provided statewide. The toll free number is 1-800-VICTIMS.

By calling this number, McGeorge students, under attorney supervision, provide information and referrals to victims. In addition, they publish and distribute thousands of free informational materials yearly that focus on victims' rights.

The School of Dentistry has been occupied with accomplishing projects in their San Francisco community as well.

## President DeRosa speaks

By Stuart Krengel  
Photo Editor

On Thursday, Nov. 7 President DeRosa presented his biannual speech regarding the progress and the to-do list for Pacific. With faculty, staff, members of the cabinet and students, DeRosa gave detailed plans for the future of Pacific.

With 700 freshman and 250 transfer students DeRosa expressed his enthusiasm about the future of the Pacific saying that it is in "exceedingly good shape."

There are many investments and committees being put together to further progress the look and appeal of Pacific's campus. There are plans to get more lighting in parking lots, particularly behind the sororities and the President's house.

Also many facilities will be renovated. The Pharmacy teaching and learning center being built right now should be finished in Mar. of 2003. Brookside Hall, an apart-

ment complex just like Monagan, will be ready by July.

Other projects still in the beginning stages consist of the renovation of Southwest Hall, an Expansion of the Library, and an expansion of WPC, a 2.5 million-dollar project. For added safety and an easier way to get to and from The School of Pharmacy, a bridge will be put in place stretching across the levee across from the school of Pharmacy. Lastly the University Student Center, a 26 million-dollar project, has a committee to help raise the funds.

The President had some good news for the faculty and staff of the Pacific. DeRosa has formed a committee that will be looking at a way to increase salaries for the employees of Pacific.

The plan is to look at other schools on the West Coast and comparatively look at the salaries of schools with the same dynamics as Pa-

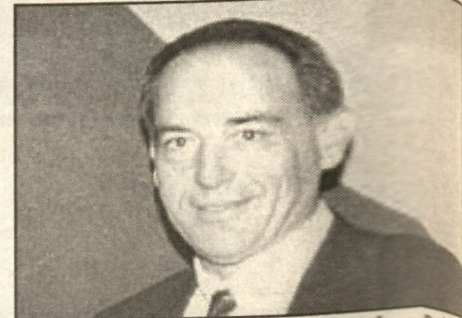


Photo by Rob K...

cific. Parking was a topic of great discussion in the later parts of the speech. DeRosa insisted that the problem was not a matter of space; it was a matter of the utilization of the space.

Some faculty commented on the fact that students use the main parking lot as a parking garage and leave their cars there and do not move them for weeks causing congestion during the weekdays. A suggestion that a long-term parking lot should be instated was brought forward and DeRosa will take it in to consideration of future planning.

## Summer Housing 2003

### Attention!!!

All students who are planning on living on campus during the summer of 2003 please read...

Due to the high need to clean, repair and upgrade our facilities, the Townhouse and University Center (UC) apartments and complexes will be closed during the summer of 2003. Students wishing to live on campus this summer will live in the Grace Covell Residence Hall. Please watch for more information regarding on-campus summer housing assignments. Information will be distributed in your building.

Thank You  
University Housing Office



## Everybody has a story

By Amber Prochaska  
News Editor



Photo by Amber Prochaska

Everybody has a story, even Opinion Editor, Michelle Arrighi.

One evening, after an extravagant night at an off-campus party, Arrighi was walking home with a group of friends towards the Townhouses. Arrighi lead the crowd over the levy as five friends followed.

As Ar-

righi and her friends be-bopped across campus, they noticed that one arm of the bridge gate was missing, while the other was hanging limp, waiting to be finished off by the next group of hoodlums.

Arrighi, being her quirky self, ran ahead of her friends, and for a good laugh, humped the arm of the bridge gate.

"I always end up being the goof-ball, most of the time on accident," said Arrighi.

After a few good laughs, and without further harm to the gate arm, Arrighi and her friends proceeded to their final destination.

It was not soon after,

the red and blue lights began to flash. Stopped like deer in headlights, Arrighi and her five friends were stopped by Pacific's Public Safety.

It was reported that Arrighi, "made a motion as though she were riding a horse" and was ticketed for vandalism.

"In the end, my story is a good laugh with my group of friends. But I will definitely keep my 'horsing-around' strictly private from now on."

*If you or anyone you know has a story they would like to share, contact the news editors via email.*

## Concerned about childcare?

The University Compensation Committee and Ad-hoc Childcare Committee invite student, staff and faculty parents to attend a campus-wide meeting. Come learn about our efforts to meet the childcare needs of parents at Pacific.

Please come to find out where we are in the process and why, share your ideas, comments and questions and brainstorm on "Where do we go from here?"

The meeting will be held on Thursday, Nov. 21 at 5:30 p.m. in Weber Hall, room 102. Children are welcome!

# Loosen up!



**JOE BOXER**  
Now at Kmart

**K**  
The stuff of life



# THE PACIFICAN OPINION

## THE PACIFICAN

2002-2003 Staff

### Editorial Staff

Editor-In-Chief Lisa Hoffman  
Managing Editor Elizabeth Vigil  
Faculty Advisor Dr. Keith O. Hilton

News Editor Amber Prochaska  
Asst. News Editor Georgette Rodarakis  
Opinion Editor Michele Arrighi  
A&E Editor Alexandra Wagner  
Sports Editor Stephanie Segien

Photo Editor Stuart Krengel  
Production Manager Lisa Menestrina  
Production Asst. Jennifer Goon  
Magazine Editor Jessica Wakefield  
Web Master Joe Ring  
Cartoonist Martin Crownover  
Radio Co-Editors Staci Carmon  
Corey Peterson

### Business Staff

Business Manager Mirella Reyes  
Advertising Manager Reyna Navarrete  
Advertising Designer Ivan Osredkar  
Distribution Team Jesus Hernandez

### How to Advertise

- Display- We accept national and local display advertising. For more information, contact our advertising staff at (209) 946-2114.
- Classified- Classified advertising can be purchased \$1 per line for Pacific staff and students, \$2 per line for all others. Please call (209) 946-2115.

### How to subscribe

- A one year subscription to The Pacifican costs \$32 (\$17 per semester).

### Send check or money order to:

The Pacifican 3601 Pacific Ave.,  
Stockton, CA 95211 attn: Subscriptions.

Distribution of The Pacifican is partially supported by ASUOP and the student activity fee. Other support is provided by campus groups and our advertisers.

### How to Contact Us

The Pacifican is located in the courtyard of South/ West Hall.

Main phone: (209) 946-2115

Fax: (209) 946-2195

Advertising: (209) 946-2114

News: (209) 946-2253

pacifican\_news@hotmail.com

Opinion: (209) 946-2255

m\_arrighi@uop.edu

A&E: (209) 946-2193

ae\_pacifican@hotmail.com

Sports: (209) 946-2062

s\_segien@uop.edu

Mail: 3601 Pacific Ave.

Stockton, CA 95211

## Diversity at Pacific? Yeah right.

By Elizabeth Carranza  
Guest Writer

Diversity at the University of the Pacific! What diversity? Seriously guys, we have to admit that there is not any real "diversity" at Pacific. If you look around it does not take much to see what I am talking about.

Pacific has 3,200 undergraduates on campus and the ethnic breakdown of this total is: 53.9% Caucasian, 25.8% Asian/Pacific Islander, 9.4% Hispanic/Latino, 3.8% International,

3.1% African American and 1% Native American.

It is obvious that this school is made up of mostly Caucasian students. I don't think that having so many Caucasian students is a bad thing. The only thing that I dislike is that there aren't enough people from different ethnic groups.

Out of fifty students on this campus

DIVERSITY see page 5



Cartoon by Martin Crownover

## Music Artist or Instigator

By Amber Prochaska  
News Editor

Ask yourself why you listen to music. For me, music is an emotional release. I can pick and choose what I want to listen to according to my mood. But let me ask you this: when have you ever listened to music you hated? I can guess that your answer is that you would not listen to music you hated, because you would rather listen to music you like. Just my point.

The most controversial rapper, my favorite, Eminem, also known as Marshall Mathers, is always being talked about. His controversial and rather offensive songs have struck chords with fans, but have also made Eminem many enemies. What does the rapper say for himself? "I'm not alone in feeling the way I feel. I believe that a lot of people can relate to my sh\*t--whether white, black, it doesn't matter. Everybody has been through some sh\*t, whether it's

tic. Everybody gets to the point of 'I don't give a f\*\*k.'"

Out of all hip-hop/rap artists, Eminem is attacked the most. Whether it is on television, in magazines, newspapers or by protestors Eminem is constantly bashed for his music. But if so many people do not like his music then why was three million

POSITIVE see page 6



<http://www.satelite-musical.net/eminem.jpg>

Eminem raps his truth telling songs. His movie "8 mile" was released in theaters this last weekend with rave reviews.

By Michele Arrighi  
Opinion Editor

Eminem is a fake. He is just as much of a sell out as Brittany Spears and \*NSync. Eminem prides himself on telling everyone "how it really is." Well guess what, all he is doing is stirring up trouble. Just because he can say loads of really nasty stuff about people doesn't mean he is an artist. All he has done is made himself into a huge controversy,

which in turn increases his record sales.

Okay yes, I admit it he must have some talent to have sold this many records but I just support the fact that his talent isn't the only thing that is being sold.

The music market knows all about the people they are selling to. They create "bands" (I use that term loosely) that will sell to a certain market. For example \*NSync; they are a pretty boy band with catchy lyrics and teenybopper beats. These guys sell their records and concerts tickets to the babysitting teenage girls of America. Someone in the music industry knows that it is the youth of America that keeps on buying records. They don't have bills to pay or food to buy, so they spend their allowances on entertainment.

Eminem supposedly portrays the opposite of all those "sell-out" bands. He is the guy that is "real." He tells us how it is. Has anyone ever thought of those consumers who don't like the music industry? Those consumers that are tired of the entire music industry selling out have created a

NEGATIVE see page 6



## Get 2 FREE music CDs and a \$25 Bill Credit!



Live off-campus? Call AT&T at 1 866 846-4163, ext. 34159 to switch to **AT&T Local Phone Service** and you'll receive **2 FREE Sony music CDs\*** of your choice!

And that's not all! Add AT&T Long Distance to your local plan and you'll also receive a **\$25 bill credit,\*\*** on top of your **FREE CDs!**

call **1 866 846-4163** ext. **34159**

AT&T College Communications  
*your choice. your world. your voice.*



Local Phone Service — Long Distance — Calling Features

\* AT&T Local Service is not available in all areas. A per-line access fee (FCC Line Charge), Universal Connectivity Charge and other charges apply. Consumers who sign up for AT&T Local Phone Service will be mailed two Sony gift certificates, each redeemable for a select CD at [www.sonymusic.com](http://www.sonymusic.com). Offer expires 5/30/03. Consumers will also be sent a separate letter from AT&T which will provide confirmation of their order for AT&T Service(s).  
\*\* The \$25 bill credit applies to your first full month's service. The bill credit cannot be combined with any other AT&T Local Phone Service promotion and applies only to local phone service with feature package. If you recently accepted another offer to switch to AT&T Local Phone Service, we can only fulfill on the first response received. Bill credit offer expires 12/31/02.  
© 2002 AT&T. All Rights Reserved.

### DIVERSITY from page 4

forty-nine are Caucasian. Which only means that most of the time if you are a person from a different ethnic group you definitely stand out like a sore thumb.

I always knew that Pacific was a school with very little diversity but I never imagined that it would be this bad. For two years I attended San Joaquin Delta College, which is right down the street, now that school was full of what I can call "diversity."

At Delta there were people from every ethnicity that you can think of. This made it such a great diverse campus.

I know that there are also many students on campus that feel that Pacific lacks a diverse student body.

"College is supposed to expand your horizon and meet new people but at Pacific it seems as if you see the same types of people over and over," said sophomore Elizabeth Thompson.

One of the reasons that I believe this country is so great is because it is full of people from different cultures and ethnicities. Pacific would be just as great if it had the same amount of diversity as the "real world" does.

"I love meeting people from different ethnicities because I can learn a lot of new things about different cultures even though it's kind of hard to do so at [Pacific]," said senior Thao Pham.

Having the opportunity to interact with people from different ethnicities gives us the opportunity to learn a little bit more about each others culture. Having knowledge about different cultures is always good to know so we can understand the things they do.

The bottom line to all this is that Pacific does not have very much diversity. I would love it if we did have it but currently we don't.

So hopefully later on people from different ethnicities will be interested in Pacific and decide to attend here because we all know that Pacific is a great school.



# THE PACIFICAN

## Question of the week

*What traits do you look for in a friend?*



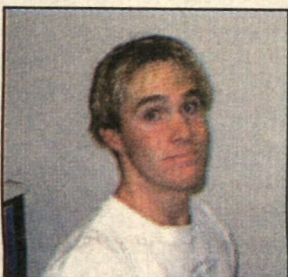
**"What I look for in a friend is a good listener, someone who I can trust, someone I can depend on and somebody that I can feel comfortable with no matter the situation."**

**— Arabell diBagno, freshman**



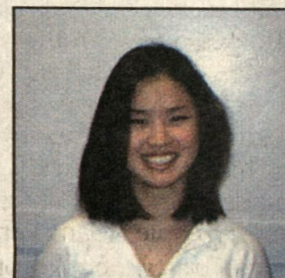
**"Someone who has similar interests, is a friend, and is well rounded."**

**— Lauryn Bole, sophomore**



**"Not jackasses."**

**— Brian Laomar, sophomore**



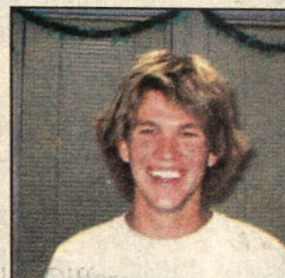
**"I look for honesty & trustworthiness."**

**— Uyen Hoang, junior**



**"Someone who makes me feel warm & fuzzy inside."**

**— Ray Haber, freshman**



**"Someone who is not homophobic."**

**— Danny Ender, sophomore**

### POSITIVE from page 4

of his 1999 album "The Slim Shady LP" sold? Why was his record "The Marshall Mathers LP" the fastest-selling hip-hop album of all time, selling more than five million copies in its first month of release? Why when walking around campus do you hear people bumping Eminem's new single "Lose Yourself."

It looks like Eminem isn't as hated as we all thought. Bottom line: don't listen to him if you don't like his music.

Everyone has his or her own opinion, likes and dislikes. I cannot sit here and say that people should like Eminem just because I do, just as you cannot say I should like your music because you do.

I am tired of politicians and people trying to clean up rap music. There are so many bigger issues and problems. Seriously, if we stopped all people who made bad music, we would have never been exposed to disco.

At the top of the bad-boy list, Eminem keeps it real, by keeping it personal and explicit, as well as including the fears and desires of others and relating it to his audience, while using a combination of boldness and iconic pliancy. He is a great artist who does his job and does it well.

### NEGATIVE from page 4

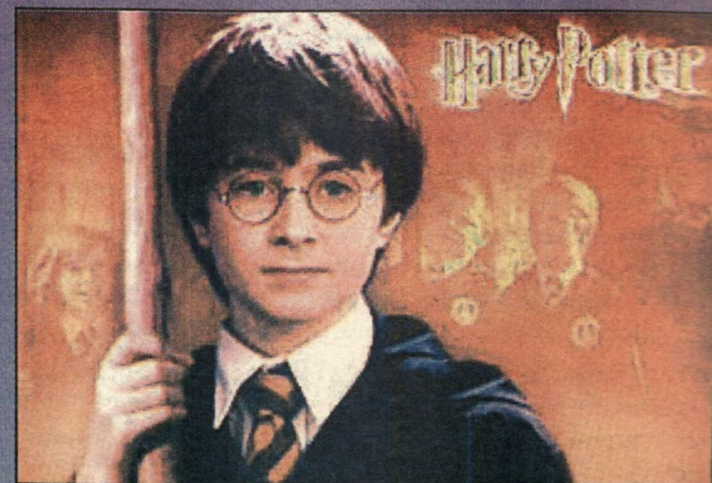
whole new market. All Eminem did was cash in on it.

He knows how to push people's buttons. He knows that controversy sells. So he says things that get people's panties all in a bunch. This way he gets free advertisement when people complain.

More importantly he gets the disapproval of parents, which means that those kids out there who like pissing off their parents (what kid doesn't) will enjoy Eminem's music for the pleasure of making their parent's life a living hell.

What is Eminem really? He says a lot of things that don't need to be said. He just stirs up trouble and that helps him sell a lot of records. He is just another creation of the music industry, a sell out, just like the rest of them.

### Photo of the Week



<http://www.allposters.com/gallery.asp?aid=9533&item=311608>

The long awaited second Harry Potter movie is coming to theaters tomorrow. Are you "too cool" to see it?



# THE PACIFICAN ARTS & ENTERTAINMENT

## "Punch-Drunk Love" is unpredictable

By Jessica Wakefield  
Online Magazine Editor

Another idiosyncratic Paul Thomas Anderson film gets two thumbs up, from the abrupt opening without credits throughout the melodic cinematography. While this movie is not for someone looking for another cookie cutter romantic comedy, it is perfect for those of you who enjoy a thought-provoking and sometimes disturbing portrayal of reality and personal understanding.

Often creative inspiration comes from pretty unusual places, as is the case of Anderson's "Punch-Drunk Love," the delightfully eccentric romantic comedy starring Adam Sandler and Emily Watson. Apparently the idea came from a Time Magazine article about David Phillips.

Phillips, a University of California civil engineer, came across a loophole in a Healthy Choice/American

Airlines promotion, enabling him to accumulate well over a million frequent flyer miles by purchasing only \$3,000 worth of pudding cups.

Taking a unique idea and adding his mix of tragic, yet true-to-life characters, Anderson shoots a beautifully simple love story through the lens of a true visionary filmmaker.

Sandler, impressively making the move to more mature roles without losing any of his appeal in the transition, plays the Pudding Guy in question. He is Barry Egan, a soft-spoken small business owner (who sells designer toilet plungers) with some rage issues that no doubt are rooted in his growing up in the shadow of his seven quirky and abusive sisters.

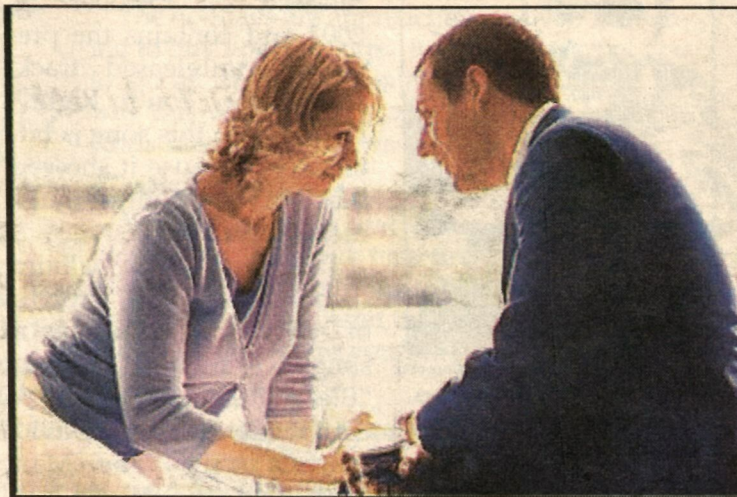
A personality most people would describe as pasty, bland, unassertive and shy, Barry is prone to sporadic bursts of sudden violence, such as kicking the glass out of a sliding glass door

or smashing up a restaurant bathroom.

Things seem to be going reasonably well until the fateful evening he calls a phone sex line for psychological advice and companionship. Suddenly he finds himself being harassed and subsequently threatened by the woman on the other end (Mary Lynn Rajska) who is part of an extortion scam masterminded by a low-life Utah mattress salesman (the always amazing Philip Seymour Hoffman).

In between warding off attacks by the woman's four brothers, Barry finds himself falling for one of his sister's peculiar co-workers (Emily Watson) and she falls just as quickly.

Using the always-present San Fernando Valley as a backdrop for the film, you cannot miss the exceeding creativity that has gone into nearly every shot, transition, narrative choice and musical selection. Fairy-tale romanti-



Adam Sandler and Emily Watson snare a twisted romance.

cism, eccentric charm and a malevolent current of suppressed anger compete for supremacy of attention in "Punch-Drunk Love," but are all held together by the beauty of art and rainbows.

While I thoroughly enjoyed the film I also was not expecting "Happy Gilmore 2." Familiar with "Boogie Nights" or "Magnolia?" If not, you should be. These P.T. Anderson films might

give you a sample of what to expect in "Punch Drunk Love." Expect to question the characters' thoughts, insecurities and actions while subsequently questioning your own. Expect to be drawn to Sandler's character despite his faults. Expect to be amazed by the beauty of every day life. Expect the unexpected.

## Convention gives media students a new edge

### Yearbook is awarded at the 2002 National Media Convention

By Paula Krueger  
Staff Writer

There are more things to do in Orlando, Florida than to just visit the Magic Kingdom. On October 31st, *The Pacifican* and *Naranjado* staff traveled across the country for the 2002 National College Media Convention. The convention brought together students from across the country.

The event was hosted by the Associated Collegiate Press and the College Media Advisers, sessions were presented to college students regarding news and feature writing, editing, graphic design, and marketing for various forms of college media, such as newspapers, yearbooks, and broadcast stations.

Primarily, I attended the conference to represent Pacific's yearbook, *The Naranjado*. When I arrived in Orlando, Florida with four other yearbook members, who included Shawna Bayers, Liz Yancey, Julie Walker, Marlene Eggener and one of our dedicated faculty advisers Trent Allen, we poured over the booklet of classes to plan out our week. I ended up attending a significant amount of writing classes, which extremely benefited me.

As an aspiring writer trying to desperately improve her writing abilities, I attentively listened to experienced speakers who had worked on professional magazines and newspapers. Classes such as Feature Creature and

Yearbooks: Think Different, taught me to construct my yearbook writing to a more personal level, so the student body could relate some way to the story's topic. The importance of attracting readers also emphasized that new story ideas were needed every year to produce an interesting history account of the year.

Another component of the conference was the Convention Trade Show where different college publishing companies, computer businesses, and graduate schools were on location to provide services for college media students. One of the booths I stopped at, which resulted in a landslide of excitement for the yearbook staff, belonged

to Taylor Publishing. Taylor Publishing, a publisher of college yearbooks, was handing out a book called College Media Advisers Best of Collegiate Design. I took a copy and after visiting a few more booths, I went back to the hotel room and decided to flip through it.

While viewing the award winning design layouts in newspapers and yearbooks, I came across a familiar spread. My eyes gazed toward the bottom of the page to see what college was responsible for constructing this spread. To my pleasant surprise, it was indeed a spread of last year's yearbook. After sharing what I found to my fellow staff members, we excitedly realized we had won a sig-

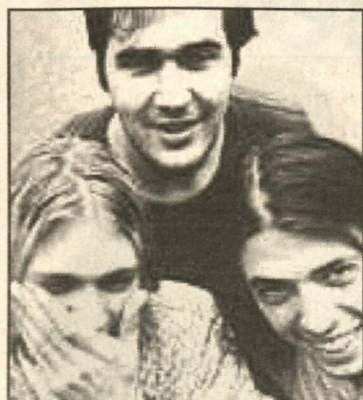
nificant amount of awards for our design layouts.

These included fifth place for the cover, fourth place for our senior spread, third place for our Student Life spread, and last, but certainly not least, we earned first place for our Student Life division page.

Despite the fact I was not on staff last year and thus, did not deserve any credit, the news of these prestigious awards engraved in me a strong confidence for this year's yearbook staff. The fact that we had such a small staff and were able to accomplish these momentous goals further accentuated the old saying, "Big things come in small packages."



# You know you want it, Nirvana's greatest hits



www.fimpatlon.com  
Kurt Cobain with band members.

By Lisa Hoffman  
Editor-in-Chief

It's not very often that a band comes along and turns the music industry upside down and inside out. That's exactly what Nirvana did when they released their second album "Nevermind" in 1991. Nirvana was probably the most influential contemporary rock band to hit the mainstream masses.

12 years later Nirvana fans have finally received what they have been waiting for, a greatest hits

album. "Nirvana" was released on October 29, 2002 and contains the previously unreleased track, "You Know You're Right." Listening to this song is bittersweet because it showed that Nirvana had so much more to offer.

The rest of the album demonstrates the growth of Nirvana, including a song off of their first album, "Bleach," called "About A Girl." A live cover of David Bowie's song "The Man Who Sold the World" is the last song on the album. Bowie would be proud of the way that Cobain rendered the song, which is about rock stardom and selling out.

The trio killed the careers of hair bands such as Poison and Twisted Sister with their raw, scorching sound, and kicked Michael Jackson off the charts. Rock was back and it had a message.

Nirvana didn't conform to mainstream ideals. Kurt Cobain's defiant attitude came across in his lyrics, guitar playing and stage

presence. His aloofness was reminiscent of Jim Morrison from The Doors in that he just wanted to make good music, to hell with his popularity.

He pissed off homophobes by sometimes wearing dresses and make-up during his performances. Nirvana's slacker style became the fad of a generation, grunge was cool and it was hip to have holes in your jeans and to wear the same flannel shirt every day.

The death of Kurt Cobain was a devastating blow to every one that he touched and inspired. It cast a shadow over the music world, which has yet to lift and fade away. You only have to look at what is "hot" right now: cute boy and girl bands that were formed by producers. Where is the artistic and creative integrity that the early 90's was blessed with?

But great music seems to come in waves, so hope isn't lost yet.

# Shopaholics

By Golden Vasant  
Staff Writer

This book is for anyone who ever found herself in debt as a result of the irrepressible urge to buy buy buy! Retail addiction is a very serious calamity. Trust me, I know. My palms start to sweat and a small persistent voice of the Mastercard in my wallet whispers, "Pssst! Use me. NOW!" when ever I hear the word 'sale'. It's quite sad really.

So, when I saw this book I had to have it. If not for the title, (which really hit home for me), but for the caption above it which read "Going broke was never this much fun".

*Confessions of a Shopaholic* by Sophie Kinsella is a delightful look into one woman's quest for financial security in the face of mounting credit debts.

Becky Bloomwood is a twenty-something career woman with a trendy flat and a job at, ironically enough, a financial publication. She finds herself in a quandary when she discovers that she does not

make enough money at her current job to facilitate her shopping habits.

Becky fails at attempting to cut back because every time she skimps in one area, she buys herself something as a reward. After finally realizing that she simply cannot spend less, Becky attempts ridiculous moneymaking schemes after scheme to earn more money.

When something happens in her life, she soon has something more important on her mind than Prada purses and expensive champagne. Everything works out just fine for her compulsive friend...I would give it away.

*Confessions of a Shopaholic* is an irreverent escapade through the ups and downs of Becky's financial status. It encompasses all the same issues from friendship to career to romance and is thoroughly amusing all the while.

**You've got dreams. We've got solutions.**

As you get behind the wheel, why not put the "pedal to the metal" and let your dreams take off? American Honda's National Trainee Program will take you on a 13-month trip around the company and give you tools for a career in the automotive industry. Your training will be based in Torrance, California, with extended assignments at other Honda locations throughout the country.

Upon completing the Program, get ready for an exciting and rewarding career in one of the following areas:

• Customer Relations • Parts • Service • Sales Consulting

A Bachelor's degree and three years of prior work experience is strongly preferred. We're looking for creative thinkers, self-starters, and team players with superior multi-tasking abilities. Strong interpersonal, communication, and presentation skills are essential, along with proficiency in MS Word, Excel, and PowerPoint. You must also be able to relocate and travel extensively. Automotive familiarity and customer service experience is a big plus.

American Honda offers competitive salaries, comprehensive benefits, car leasing/purchasing benefits and opportunities for growth. Please send your resume and salary history to National Trainee Program, American Honda Motor Co., Inc., 1919 Torrance Blvd., M/S: 100-1C-3A, Torrance, CA 90501-2746. Fax: (310) 783-2110 or apply online at [www.honda.com](http://www.honda.com). We are an Equal Opportunity Affirmative Action Employer. Women and minorities are encouraged to apply.

**HONDA**  
American Honda Motor Co., Inc.

**CROSSROADS TRADING CO. express**

**We buy your clothes. No appointment necessary. We pay before you leave.**

5756 Pacific Avenue  
(Behind Chili's)  
Stockton, CA 95207  
209.476.1300  
[www.crossroadstrading.com](http://www.crossroadstrading.com)  
new recycled current women's men's clothes

## Signature Theatre

HOLIDAY CINEMA 8  
6262 WEST LANE, STOCKTON, CA  
(209) 955-5680  
FRI-THURS (11/15-11/21) FOR ALL

SHOWING ON THREE SCREENS  
HARRY POTTER 2: THE CHAMBER OF SECRETS  
-PG- "NO PASSES"  
FRI-SUN (10:15, 11:10, 12:00, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:00, 8:15, 9:15, & 10:15)  
MON-THURS (12:00, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:00, 8:15, 9:15, & 10:15)

FEMME FATALE -R- "NO PASSES"  
FRI-SUN (11:05, 3:55) 9:25  
MON-THURS (3:55) 9:25

SANTA CLAUSE 2-G  
FRI-SUN (11:00, 1:35, 4:00) 6:30, 9:00  
MON-THURS (1:35, 4:00) 6:30, 9:00

I SPY-PG-13  
FRI-SUN (11:40, 2:05, 4:35) 7:25, 9:40  
MON-THURS (2:05, 4:35) 7:25, 9:40

GHOST SHIP -R  
FRI-SUN (7:40) 7:10  
MON-THURS (1:40) 7:10

JACKASS: THE MOVIE -R  
FRI-SUN (11:15, 1:20, 3:35, 5:45) 8:00, 10:10  
MON-THURS (1:20, 3:35, 5:45) 8:00, 10:10

THE RING - PG-13  
FRI-SUN (10:45, 1:15, 4:05) 7:05, 9:45  
MON-THURS (1:15, 4:05) 7:05, 9:45

FESTIVAL CINEMAS  
6436 PACIFIC AVE, STOCKTON, CA  
(209) 951-2163

HALF PAST DEAD- PG13 "NO PASSES"  
FRI-SAT (11:30, 1:45, 4:20) 7:15, 9:30  
SUN (11:30, 1:45, 4:20) 7:15  
MON-THURS (2:20, 4:40) 7:15

8 MILE -R "NO PASSES"  
FRI-SAT (11:15, 11:45, 1:15, 2:00, 2:30, 4:00, 4:45, 5:15)  
7:00, 7:35, 8:00, 9:45, 10:15, 10:40  
SUN (11:15, 11:45, 1:15, 2:00, 2:30, 4:00, 4:45, 5:15)  
7:00, 7:35, 8:15  
MON-THURS (2:15, 2:45, 4:15, 5:00, 5:30) 7:00, 7:35, 8:15

REAL WOMEN HAVE CURVES- PG13 "NO PASSES"  
FRI-SUN (11:20)  
MON-THURS (2:00)



# Horoscopes

November 14- November 20

By Alex Wagner  
A&E editor

## Aries

You are ambitious by nature, yet you tend to leave things before they are finished. As a fire sign, you should have no trouble going after what you want. Use this to your advantage and ask for that raise at work, or that certain someone to go to dinner with you.

## Taurus

Be the bull that you are and don't give in! You may be challenged this week to compromise your agenda, but if you stick to your stubborn nature, others will see your way is better.

## Gemini

Playing in any sports competitions this week? If you are, start planning your strategies out now. You will face decent opponents ready to challenge your lucky winning streak. If you lose, don't be discouraged as things will pick up for you by the weekend.

## Cancer

With the weather getting colder, you are apt to be crabbiest than usual. Try going to bed earlier this week. Getting plenty of sleep will deter your natural tendency to be moody. Also, be careful

of what you eat this week, as a sign that rules the stomach, you could end up with food poisoning.

## Leo

Is somebody raining on your fire? You may have felt overlooked these last few weeks, but within the next few days, things will pick up and you will be the center of attention yet once again.

## Virgo

Caring and nurturing by nature, you love to play nurse. Sometimes, however, you need to be taken care of. As the flu season continues, don't be afraid to stay in bed and allow for someone else to wait on you hand and foot.

## Libra

Things are finally slowing down for you it seems. After months of hard and dedicated work, it is time for you to take a short break. Get away if you can this weekend and spend some alone time without your laptop, books, or assignments.

## Scorpio

You may find yourself hyper-sensitive this week. As a water sign, you have a tendency to be emotional, if you can resist the need to express your feelings, do so this week. Do not, however, make decisions fueled by your emotions.

## Sagittarius

The holidays are approaching but you are itching to buy yourself gifts. It may be smart of you to get all of your personal shopping out of the way this week so you can start saving for those Christmas gifts for the rest of the month.

## Capricorn

You are usually a practical and down-to-earth person, but this week may find you out of sorts. Allow for your routines to be interrupted, but only until Friday. After that, be firm and stick to the goals you set for yourself.

## Aquarius

Feeling artistic? Spurred by the change in weather, you may be inspired to create. Just be careful not to go too far off the curb, people you may not be aware of might be watching you with peculiar eyes.

## Pisces

Resist the temptation to befriend everyone. While you yourself are in good spirits this week, others may be testy and need time alone. Allow for your friends and family the space they need to work out their personal problems.

**Do your friends tell you that you  
are an opinionated person?**

**Are you a movie or music junkie, or  
are you constantly tuned in to ESPN?**

**If you need some cash and are  
willing to write, consider working  
for The Pacifican.**

**Dedicated staff writers and photogra-  
phers are needed for next semester.**

**Stop by The Pacifican to pick up your  
application today and be an active  
participant, not just a complainer.**

## JAZZ IN STOCKTON!

AN EVENING  
WITH SAXOPHONE GREAT

**Bobby  
Watson**

FEATURING THE  
MARK LEVINE TRIO

**Faye Spanos  
Concert Hall  
Fri, Nov. 22  
7:30 pm**

"ONE OF THE  
TOP ALTOISTS IN JAZZ"  
— All Music Guide

Presented by  
Pacific Conservatory of Music  
and The Brubeck Institute

University of the Pacific  
3601 Pacific Avenue, Stockton

\$15 general admission (\$5 students & seniors)  
Call 209-946-2UOP for advance tickets

Visit [www.brubeckinstitute.org](http://www.brubeckinstitute.org) for more info



## VOLLEYBALL from page 12

The two teams fought see-saw battle in the fourth and final game. The Tigers were once again led by Vinall and junior Jennifer Joines who combined for 13 kills in the game. With Pacific leading 29-27, the Anteaters rallied to take a 30-29 lead behind a kill from Chanda McLeod and two errors from Joines. Two points later UC Irvine's Kelly Wing ended the game with her match-high 23rd kill.

Joines led the Tigers with 19 kills, followed by an impressive 18 from Vinall, 15 from senior Megan Hauschild and 13 from sophomore Joanna Rentz.

With her 19 kills, Joines surpassed both Dominique Benton-Bozman and Cathey Scotlan and moved into sole possession of fourth place on the Pacific career kills list with 1,428 kills for her career. She needs 58 more kills to move ahead of two-time Olympian Elaina Oden and into third place.

Unfortunately for the Tigers this was not what they need heading into the weekend. Saturday night they were set to take on #9 Long Beach State and they would need to come out playing their A game to pull off the upset.

The Tigers came out ready to play. The two teams fought back and forth early in the match before Long Beach built an early 15-8 lead. Pacific clawed their way back into the game going on a 9-2 run to tie the game at 17. The game would continue to swing back and forth with Long Beach holding a one point lead late in the game at 27-26. After Pacific finally gained momentum, 49er senior Elisha Thomas slammed down kills on two of the next three points as Long Beach State took three of the final four points to claim game one 30-27.

After a close game one the Tigers were not able to regain momentum and fell behind early as Long Beach State raced out to a 18-9 lead. The Tigers were unable to answer and Long Beach State took a 2-0 lead with a 30-18 win.

The Tiger defense came out ready to play in game three and held Long Beach State to a .238 hitting percentage, but the offense could not match the effort as Pacific posted an .081 percentage in the 30-24 loss.

The Tigers were lead offensively by Joines who posted 8 kills for the match.

## BASKETBALL from page 12

were exposed right off the bat," said Pacific women's first-year head coach Craig Jackson, whose team will play Cal State Bakersfield in an exhibition on Nov. 16. "We have to know where we are right away. We can't go into the season with any false confidence."

Pacific will open the regular season on Nov. 22 at Spanos Center against Northern Arizona, then play former NCAA champion Purdue on Nov. 24. The non-conference schedule also includes KY, San Diego, former NCAA champ Stanford on Dec. 14, Santa Clara and former national champion Texas Tech on Jan. 5.

The Tigers were out-rebounded 22-17 in the first half and trailed 41-35 at the intermission. In the second half, Pacific blocked out more effectively and out-rebounded the Warriors 43-14.

Shannon Donnelly scored 28 points and Nina Roberts had 24 to lead Cal State Stanislaus.

Guard Nancy Dinges scored 14 points and six rebounds for the Tigers and Jasmine Ewing scored 13 points and grabbed eight rebounds in her Pacific debut.

The game lasted nearly 2 1/2 hours due to a scoreboard malfunction in the first half and because the teams combined for 58 turnovers and 57 fouls.

## 49ers scrape by

By Ashley Pane  
Guest Writer

The San Francisco 49ers had a lackluster day Sunday against the Kansas City Chiefs at best. The 49ers held off the Chiefs 17- to -13. The struggling offense of the 49ers was unable to get anything going in the second half of Sunday's game.

The 49ers defense had a solid day against the Chiefs, especially running back Priest Holmes. The NFL's leading rusher was held to 51 yards on 11 carries. The high-powered Kansas City offense was held to 256 total yards.

Linebacker Julian Peterson had this to say, "We had a great game plan thanks to Jim Mora. We just ran the field as a unit." "Our defensive backs gave us time to rush and time to frame around on receivers. We covered and let the d-line do the work to get to

the quarterback." The 49ers look to that defense to a win in San Diego this Sunday against the Chargers. The Niners offense has been less productive through all four quarters of football games. They struggled to a 7- and record.

The 49ers must produce offensively if they hope to beat the Chargers, and continue to build on their commanding lead in the NFC West. Will the Niners better their three game streak in San Diego?

Well, the Chargers coming off a heartbreaking loss to the St. Louis Rams and look to rebound against the Niners. Adding fuel to the fire, the Chargers hope to snap their two game losing streak when they enter this game 6-2-3, and tied for first place in the AFC West standings. May the best team win.

Check out the TigerPaw online at  
[www3.uop.edu/tigerpaw](http://www3.uop.edu/tigerpaw)



CUSTOM EMBROIDERY  
MULTI-COLOR  
SCREENPRINTING

Convenient location...  
Student discounts...  
Friendly service!

467-7500

1439 N. El Dorado St., Stockton  
(Corner of El Dorado & Harding)  
Fax 467-0320

**Week 11**

VS.

**49ERS @ CHARGERS**  
Sunday, Nov 17  
1:05 p.m. FOX

**WOK INN**  
食為先  
Chinese Cuisine  
466-4108  
Monday - Saturday  
11:00 a.m. - 9:00 p.m.  
**DINE IN & TAKE OUT**  
3202 Pacific Avenue  
Stockton, CA 95204

## Northwestern Mutual Workshop



Come learn more about jobs and internships with Northwestern Mutual

Thursday November 14, 2002  
7:00 PM  
Eberhardt School of Business  
Room 101

Professional dress is requested  
Refreshments will be provided

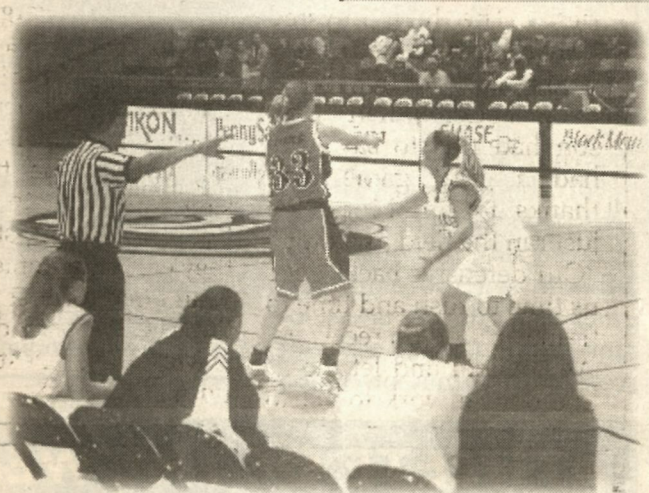
Brought to you by ESBSA and  
Delta Sigma Pi  
America's Foremost Business Fraternity





Pacific field hockey upset Southwest Missouri State, 3-0 in Game One of the NorPac Championships. The Tigers lost 2-0 to Radford University in the third place game. Following the championship game, won 2-1 in overtime by Cal over Stanford, Pacific goalkeeper Gina Sadler and junior Cameron Kato were named to the NorPac All-Tournament team.

Photo by Stephen Eakin



The Pacific women's basketball team scored 60 second half points en route to a 95-81 exhibition victory over Cal State Stanislaus on Friday, Nov. 8, at the Spanos Center.

Photo by Stephen Eakin

## The week in review

By Mercy Au-Yeung  
Staff Writer

Photo by Stephen Eakin  
The Pacific men's basketball team opened its 2002-03 season with an 86-80 exhibition victory over Team Ezybonds of Australia on Friday, Nov. 8, at the Spanos Center.

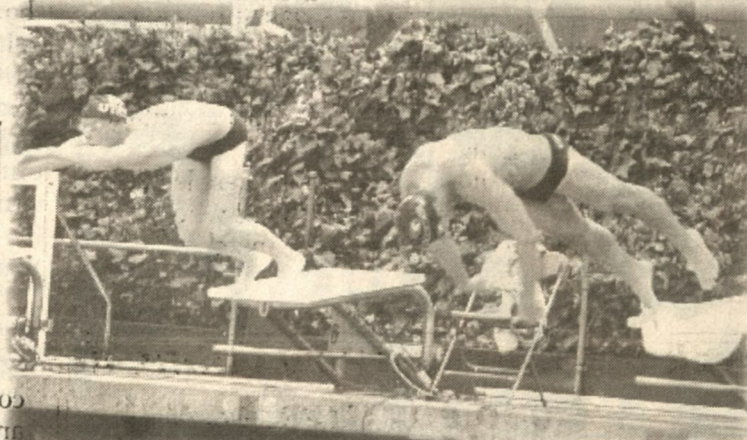


Photo by Stuart Krengel

The Pacific men's and women's swim teams came out victorious in its dual meet with Utah. The Pacific men beat Utah 104-101. The Pacific women defeated Utah by the score of 149-56. In related news, Pacific Tigers Laura McDonald and Vince Martinez have been named Big West Players of the Week for the period of Nov. 7th - 26th in women's and men's swimming for outstanding performances at the Big West Shootout.



Photo by Stephen Eakin

The Tigers had a rough week as they dropped matches to UC Irvine and Long Beach State. The Tigers fall to 14-10 on the season.



Photo by Stuart Krengel

Women's soccer team finished its season with a 3-1 loss to #5 Santa Clara

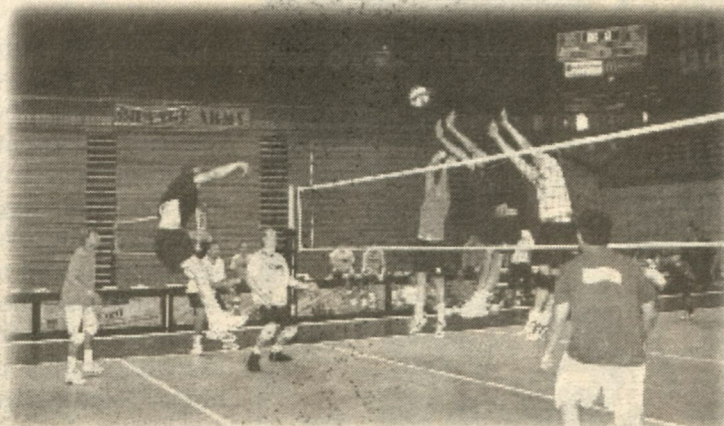


Photo Stephen Eakin  
On Saturday Nov. 9, the men's volleyball team took the court in an exhibition match against former Tiger volleyball players.



Saturday, November 16  
Men's Water Polo vs. #2 UCLA- 12 p.m.  
Women's Basketball vs. CS Bakersfield 5 p.m.  
Men's Basketball vs. Chico State-Exhibition- 7:30 p.m.  
Cross Country at NCAA W. Regionals- All Day  
Field Hockey- NCAA 1st & 2nd Rounds-TBA

# THE PACIFIC SPORTS

Thursday, November 21  
Women's Volleyball vs. UCSB- 7 p.m.

Friday, November 22  
Women's Basketball vs. No. Arizona- 5 p.m.  
Men's Basketball vs. Santa Clara- 7:30 p.m.  
Women's Swimming at Stanford Inv. - All Day

## Tiger basketball lights up Spanos Center

By Bob Highfill  
Record Staff Writer

Faced with challenging schedules ahead, the Pacific's men's and women's basketball teams wanted to be pushed in their exhibition openers.

And they were.

The women trailed Cal State Stanislaus at halftime but dominated the second half, especially in rebounding in a 95-81 victory. In the nightcap, the men's team built a 10-point halftime lead, lost it, regained it late and held on for a 86-80 win over Team Ezybonds from Australia in front of 2,755 at

Spanos Center.

Redshirt freshman forward Christian Maraker led Pacific with 17 points, senior point guard Demetrius Jackson had 16 points and 11 assists, and junior guard Myree Bowden and junior forward Matt Kemper each scored 15 points.

"I was hurt last year and didn't play in junior college, so it felt good to get out that first game out of the way," said Kemper, who rehabbed a knee injury while attending Irvine Valley College. "Our guards are so quick. I think they're the quickest in the conference. It was our first game and we have a lot of new guys. Our half-court offense has to get better."

Team Ezybonds beat San Jose State by 16 points Thursday night, but they couldn't quite match Pacific's speed in the open court. The Tigers struggled at times in their half-court offense, but they out-rebounded their opponents from Down Under 51-39, with Kemper grabbing a team-high nine.

"It was a real good test. It was all we could handle," Tigers coach Bob Thomason said. "We played well in the first half, then they were the aggressors. But every time we needed a bigshot, we



Photo by Geoffrey Parker

Junior Corinne Wong runs the point for Pacific in their 95-81 victory over Cal State Stanislaus.

seemed to get one."

For the women, Mischa Clark led six Tigers in double figures with 16 points. The 5-foot-8 senior guard also grabbed eight rebounds. Junior center Gillian d'Hondt scored 15 points on 6-of-8

shooting in 12 minutes and junior forward Andrea Nederostek scored 12 points and had a game-high 10 rebounds.

"Our exhibition games were tougher, so our weaknesses

BASKETBALL see page 10



Photo by Geoffrey Parker

Junior Tom Cockle blows past Australian defenders and records an easy deuce for Pacific.

## ATHLETE OF THE WEEK



**Name: Laurie Trettel**  
**Year: Senior**  
**Sport: Water Polo**

**Laurie Trettel recorded 14 saves in a 9-8 victory over ranked Pepperdine.**

## Pacific still searching for team chemistry

By Blake Blackwell  
Staff Writer

The Tigers suffered two home losses this week to UC Irvine and Long Beach State. The two losses marked the first time in Pacific history that the Tigers have lost two consecutive Big West Conference matches on their home floor and was the first time since 1990 that Pacific had lost consecutive matches at home. Needless to say, it was a rough week.

The Tigers started out the week against UC Irvine.

From the start of the game the Tigers were not up to speed. After building a 7-6 lead in the first game, the Tigers dropped 16 of the next 18 points and let UC Irvine take a commanding 22-9 lead. The Tigers attempted to rally back and scored the next seven points. But the lead that Irvine had built was too much and the Anteaters won the game 30-23.

In game two, The Tigers were once again caught off balance and failed to stop an Anteater run. With the game tied 8-8 UC Irvine scored 11 of 16 points and built an

early 19-13 lead. This time the Tigers couldn't mount a good rally and never closer than four points. Anteaters took a 2-0 lead the match with another 3 victory.

Pacific was not too out. The Tigers fought in game three as sophomore Sarah Vinall came out on fire. She helped jump start the Tigers after being inserted into the starting line-up. Vinall recorded eight of her career high 18 kills in the game. Pacific drew within a game with a 30-27 win.

VOLLEYBALL see page 10

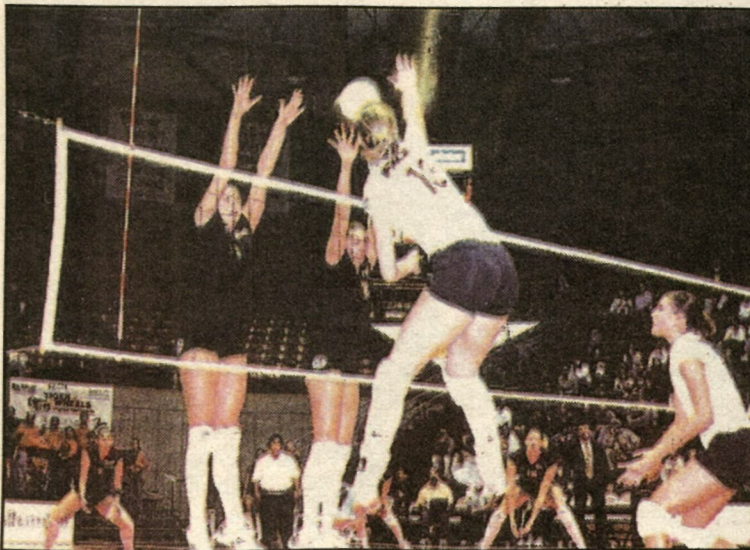


Photo by Stephen Eakin

Sophomore Sarah Vinall recorded a career high 18 kills against UC Irvine, but the Tigers could not secure the victory.